

Public Programs

The Embroidered Word:
 A Reading and Art-Book Presentation.
 Co-Presented with the Center for Book Arts.

Thursday, January 31, 2008, 6:30 - 8:00 PM

Poet/Visual Artist Jen Bervin, along with Pricked artists Andrea Deszo and Tamar Stone, create one-of-a-kind books that incorporate needlework and inventive narrative. The artists and guests from the Center for Book Arts will read from their work, and discuss the relationship between language and embroidery. Visitors will have the rare chance to view exceptional examples of artists' books.

Jen Bervin

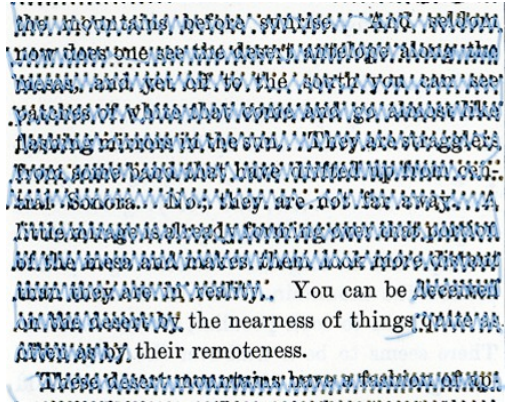
Poet and visual artist Jen Bervin is currently at work on *The Desert*, a poetry/artist book forthcoming from Granary Books. She is also collaborating with Margot Ecke on *Her Gallant Note*, an artists' book that explores the subtleties of Emily Dickinson's visual poetics and artistic structures in her manuscripts, late fragments and letters (also forthcoming from Granary Books). Bervin's large-scale sewn composites of Dickinson's fascicle marks have been exhibited in the US and France. Her books include *A Non-Breaking Space* (Ugly Duckling Presse 2005), *Nets* (UDP 2004), *Under What Is Not Under* (Potes & Poets 2001), and numerous artist books. Bervin has taught at New York University, Pratt Institute, and Poets' House and is a contributing editor for *jubilat*. She has received fellowships from The New York Foundation for the Arts, The MacDowell Colony, and the Camargo Foundation in France, and lives in Brooklyn, New York.
www.jenbervin.com

Andrea Dezsö

Dezsö, artist and writer, was born in Transylvania, Romania, and moved to New York in 1997. *Community Garden*, a large-scale public art mosaic, was commissioned by the MTA Arts for Transit of New York and was recently installed at the Bedford Park Boulevard subway station. Dezsö has written for the *New York Times*, *Print* magazine, and *Esopus*. *Andrea Dezsö: Fetish Book* was published in 2006. She is assistant professor of Media Design at Parsons, The New School for Design in New York.
www.andreadezso.com

Tamar Stone

Tamar Stone is the creator of numerous sculptural artists' books, among them *Paper Books*, *Corset Books*, and *Bed Books*. For a period in the 1970s, Stone wore a brace twenty-three hours a day to correct spinal curvature, an experience that led to her interest in body image and beauty. Combined with her study of



Jen Bervin, *The Desert* (detail), 2008



Andrea Deszo, *Wearing a Skimpy Bikini Will Give You A Kidney Cold*, 2005-6
 Hand-embroidered cotton thread on cotton canvas
 6 x 6 inches



Tamar Stone, . . . *To Make Her Look Her Best* (Detail), 2002
 Antique Corsets
 Various Dimensions

film and photography, Stone went on to make these books as explorations of appearance and self-esteem, seen through the lens of medical necessity and/or cultural values.

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