

PUBLIC

COLLECTIONS Amherst – Library, Archives and Special Collections, Amherst, MA
The Banff Center – Paul D. Fleck Library and Archives, Alberta, Canada
Baylor University – Crouch Fine Arts Library, Special Collections, Waco, TX
Bainbridge Island Museum of Art, Bainbridge Island, WA
Boise State University – Albertsons Library, Boise, Idaho
Cincinnati and Hamilton County Public Library, Cincinnati, OH
Cleveland Institute of Art – Gund Library, Cleveland, OH
Denison University – Library, Special Collections, Granville, OH
Duke University – Rare book, Manuscript, and Special Collections Library/
Sallie Bingham Center for Women’s History and Culture, Durham, NC
Indiana University/Purdue University – Herron Art Library, Artist Book Collection, Indianapolis, IN
Long Island University – Library, Special Collections, Brooklyn, NY
Museum of Modern Art – Library, Franklin Furnace Artist Book Collection, New York, NY
New York Public Library – Special Collections, Room 308, New York, NY
Oberlin College – Clarence Ward Art Library, Special Collections, Oberlin, OH
Otis College of Art and Design – Otis Library, Los Angeles, CA
Printed Matter Inc. Bookstore, New York, NY
Ringling College of Art and Design – Special Collections, Sarasota, FL
Rochester Institute of Technology – Wallace Library, Rochester, NY
San Diego Museum of Art – Library and Archive, San Diego, CA
Skidmore College – Lucy Scribner Library, Saratoga Springs, NY
Tate Britain, Library – Artists’ Book Collection, London, UK
Temple University – Paley Library, Philadelphia, PA
Union College – Schaffer Library, Schenectady, NY
UCLA – Arts Library/Dickson Art Center, Los Angeles, CA
University of North Carolina – Jackson Library, Special Collections, Greensboro, NC
University of Tulsa – McFarlin Library, Dept. of Special Collections and University Archives,
Tulsa, OK
University of Washington – Special Collections and Preservations Division, Seattle, WA
University of Wisconsin – Kohler Art Library, Madison, WI
Vamp & Tramp Booksellers, Birmingham, AL
Victoria Albert Museum – National Art Library, London, UK
Walker Art Center – Library, Minneapolis, MN
Washington University – John M. Olin Library, Dept. of Special Collections, St. Louis, MO
Wellesley College – Margaret Clapp Library, Wellesley, MA
Yale University – Library, Arts of the Book Collection and
Beinecke Rare Book and Manuscript Library, New Haven, CT

EXHIBITIONS

- 2024** *The Medium is The Message: Lived Experience is the Story*, Special Collections – Allen Library, University of Washington, Seattle, WA
March 18, 2024 – September 19, 2024
- 2023** *Unset Texts*, Tang Teaching Museum & Gallery, Scribner Special Collections – Skidmore College, Saratoga Springs, NY
September 2 – December 30, 2023
- 2022** *Shapes of Things To Come*, Sherry Grover Gallery – Bainbridge Island Museum of Art, Bainbridge Island, WA
October 22, 2022 – February 15, 2023
- 2020** *All Sorts (No Licorice!)*, Sherry Grover Gallery – Bainbridge Island Museum of Art, Bainbridge Island, WA
Summer 2020 – December 31, 2020
- Brontë 200*, Brontë Parsonage Museum, Haworth, West Yorkshire, UK, Feb 1st – Jan 1st
Anne Brontë: Amid the Brave and Strong – 2020 - 2022
Emily Brontë: Making Thunder Roar – Curator, Ann Dinsdale, 2018 - 2019
Branwell Brontë: Mansions in the Sky – Curator, Simon Armitage, 2017 - 2018
Charlotte Brontë: Great and Small – Curator, Tracy Chevalier, 2016 - 2017
- 2019** *Historically Hysterical*, Maryland Institute College of Art – The Peale Center for Baltimore History and Architecture, Baltimore, MD
April 11 - 28, 2019
- OPEN SESAME! The Magic of Artists Books Revealed*, Bainbridge Island Museum of Art, Bainbridge Island, WA. March 1 - June 9, 2019
- 2018** *The Art of the Book*, Seager/Gray Gallery, Mill Valley, CA
May 1, 2017 - May 31, 2018
- Silent Sentinels*, Ann Street Gallery – Safe Harbors Of the Hudson, Newburgh, NY
November 4, 2017 - January 20, 2018
- 2015** *Artist's Books Chapter Five: Women, Now and Then*, Sherry Grover Gallery – Bainbridge Island Museum of Art, Bainbridge Island, WA
June 27 - September 27, 2015
- The Storied Stitch*, Azarian-McCullough Art Gallery – St. Thomas Aquinas College, Sparkill, NY. March 31 - April 19, 2015
- 2014** *Under the Wings of Artemis, the Crossroads of Scholarship and Art*, Special Collections – Allen Library, University of Washington, Seattle, WA
October 14, 2013 - February 21, 2014
- 2013** *New York Bound: International Bookart Biennial*, Islip Art Museum, East Islip, NY
September 22 - December 29, 2013
- Out [o] Fashion Photography: Embracing Beauty*, Henry Art Gallery – University of Washington, Seattle, WA. March 2 - July 7, 2013
- Down to Sleep*, Essex Art Center, The Chester F. Sidell Gallery, Lawrence, MA
March 1 - April 12, 2013

- 2012** *Feminist Art Base*, Elizabeth A. Sackler Center for Feminist Art – Brooklyn Museum, Brooklyn, NY
January 2012 – on going
- Text and Textiles {A SAMPLER}*, Trahern Gallery, Austin Peay State University, Clarksville, TN
February 13 - March 2, 2012
- 2010** *Elements of Style: Fashion and Form at the Beinecke Library*
Yale University Beinecke Rare Book & Manuscript Library
New Haven, CT. January 19 - March 27, 2010
- Beware of Embroidery*, PM Gallery & House, Ealing (London), UK
January 15 - February 27, 2010
- 2009** *Threads: Intervweaving Textu[u]al Meaning*, The Center for Book Arts, New York, NY
July 8 - September 12, 2009
- 2008** *Tamar Stone and Christine LoFaso: Women's Bodies of/as Work*,
The Philip & Muriel Berman Museum of Art at Ursinus College – Upper Gallery
Collegetown, PA. September 14 - December 7, 2008
- Fun & Games (and Such...)*, The Center for Book Arts, New York, NY
July 9 - September 13, 2008
- Practical to Poetic: Fiber International*, The Arts Center, St. Petersburg, FL
May 23 - August 16, 2008
- Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY
November 8, 2007 - April 27, 2008
- 2003** *Triennial 9 Form and Contents: Corporal Identity - Body Language*
Museum of Arts and Design, New York, NY. November 14, 2003 – May 15, 2004
Museum fur Angewandte Kunst, (MaKu), Frankfurt, Germany. June 18 - August 31, 2003
- 2000** *ADressing The Body*, Fassbender Gallery,
Chicago, Ill. July 14 - August 31, 2000
- 1997** *No Boundaries: A Collection of Artists Books*, Cambridge Artists Cooperative
Cambridge MA. March 6 - April 16, 1997
- 1996** *2nd Annual Wexford Artists' Book Exhibition*, Wexford Arts Centre
Wexford, Ireland. August 9 - September, 1996
- Page Turners*, Benedicta Art Center, College of St. Benedict
St. Johns, MN. March 3 - April 27, 1996

REVIEW
PUBLICATIONS
OTHER MEDIA

- "In a Bodice. The corset books of Tamar Stone," *Textiel Plus*,
June 2016, Dorothé Swinkels
- "Artist, Tamar Stone, tells the story behind the creation of Charlotte's bed,"
Enhanced Classics Blog, May 2016. Video interview with Lori Wark
- Strange Material, Storytelling Through Textiles*, Arsenal Pulp Press
2014, Leanne Prain
- Inspiration of the Book*, Art Power International
2014, Mo Tingli, Editor
- "Tamar Stone's Art: Rewriting the Female Body"
Transatlantica, Revue d'études américaines. American Studies Journal
March 2014, Candela Delgado-Marín
- "Tamar Stone: Book Artist," *Library Company of Philadelphia*, Blog
March 4, 2014, Tamar Stone, Guest Blogger in honor of Women's History Month
- "An Inspiration to All Who Enter, Fifty Works from Yale University's Beinecke Rare Book and
Manuscript Library" 2013, Edited by Kathryn James et al.
#17: "Asylum – Institution – Sanitarium" [doll bed] 2004
- "Printed Books Are Alive and Sometimes Weird," *The New York Times*,
November 15, 2013, Aileen Jacobson
- "Book Arts, Seduction & The Classroom"
New in the Library/The University of Washington Special Collections Division,
College Book Art Association Newsletter,
September 2010, Number 5, Sandra Kroupa
- "Future Heirlooms – Unbound"
Mr X Stitch contemporary embroidery & needlecraft, Blog
June 30, 2010, Joetta Maue
- "Art: Beware of Embroidery at Ealing's PM Gallery," *Mirror.co.uk*, Blog
January 19, 2010, Martin Newman
- "The Cutting (& Stitching) Edge - Tamar Stone,"
Mr X Stitch contemporary embroidery & needlecraft, Blog
October 1, 2009, Jamie Chalmers
- "The Incredible Art of Tamar Stone," *Kitsch Slapped*, Blog
September 30, 2009, Deanna Dahlsad
- "Echoing the Binding Experience of Women for Centuries," *Guilding the Lily*, Blog
April 6, 2009
- "Book artist: Tamar Stone," *Blisstree [Layers Upon Layers]* web site
March 4, 2009, Cyndi Lavin
- "Tamar Stone: Telling Women's Stories," *Ampersand*
Winter 2009, Vol. 26, No. 2, Deborah Kogan

- "Corset Books - And Why Not?" *Designers Block Blog Spot*
December 17, 2008, Di Overton
- "Women's Work," *Art Matters – The Philadelphia Region's Magazine of the Arts*
November 1, 2008, Ellen Slupe
- "A Look at Quilt Work and Women's Work," *Philadelphia Inquirer*
October 17, 2008, Victoria Donohoe
- "Art That Expands the Creative Fabric," *St. Petersburg Times*
June 1, 2008, Lennie Bennett
- "Common threads, Fiber-based art shows weave across the Bay area," *Creative Loafing*
May 28, 2008, Megan Voeller
- "On West 53rd Street, MoMA Has No Monopoly on Art," *The Wall Street Journal*
February 14, 2008, Matthew Gurewitsch
- "Pricked: Extreme Embroidery," *American Craft*,
Feb-March, 2008, Andrea Dinoto
- "Extreme Embroidery: Art and Craft Meet On the Verge", *Studio International* web site
December 21, 2007, Cindi Di Marzo
- "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional
craft of embroidery", *The Village Voice*, Nov. 20, 2007, Leslie Camhi
- "Bound to the Bingham Center: Pink Corset Book Arrives" and "An Interview with Artist Tamar Stone,"
Sallie Bingham Center for Women's History and Culture Newsletter, Issue 9, Spring 2006
- "A Showcase of Clothing as Form," *Fiber Arts*, Jan-Feb 2006
- "Making Books on Lingerie," *Somerset Studio*, July-August 2005
- Book Arts Gallery – "The Bed Project" *Dog Eared Magazine, A Journal of Book Arts*
Issue 15 – Big Books, October 2005
- Book Arts Gallery – "The Art of Tamar Stone" *Dog Eared Magazine, A Journal of Book Arts*
Issue 7 – Sculptural Books, October 2002
- "your/my...insecurities are my limbs...." *Umbrella Magazine*
Vol. 18, March 1995

GUEST SPEAKER & PRESENTATIONS

- Guest Speaker, *The Medium is The Message: Lived Experience is the Story*, Special Collections – Allen Library, University of Washington, Seattle, WA. July 2024
- Guest Speaker, *Fall Study Tour* class, Marywood University, Scranton, PA. November 2020
- Guest Speaker Artist Gallery Talk, *The Storied Stitch*, Azarian-McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY. April 2015
- Guest Speaker From 2D to 3D: Ideas of Construction, Part I and Part II, Mellon Foundation Guest Lecturer, Summer Institute in Technical Art History for the Institute of Fine Arts Conservation Center at New York University. New York, NY. June 2014
- Guest Speaker, *Artist Gallery Talk*, Beware of Embroidery, PM Gallery & House Ealing (London), UK. January 2010
- Guest Speaker, *Book Design* class, Parsons, The New School for Design. New York, NY. May 2009
- Guest Speaker, *Feminism: Bodies and Texts* class, Vassar College. Poughkeepsie, NY. February 2009
- Guest Speaker, *Artist Gallery Talk By Tamar Stone*, Berman Museum of Art, Ursinus College Collegeville, PA. September 16, 2008
- Panel Speaker – Public Program, *The Embroidered Word: A Reading and Art-Book Presentation* Museum of Art and Design, February 31, 2008
- Guest Speaker, *The Pink Corset Book*, Duke University, Perkins Library – Rare Book Room, Sallie Bingham Center for Women’s History and Culture, and the Dept. of Art, Art History, and Visual Studies. Durham, NC. Spring 2006
- Guest Speaker, *Instant Artist Books* class, Cooper Union New York, NY. Fall 1995

AWARDS

- New York Foundation for the Arts, Artist Fellowship 2001
Printmaking/Drawing/Artists' Books

EDUCATION

- New York University, Tisch School of Arts – Graduate Film & Television*, New York, NY
MFA, Film Production. 1990
- Pratt Institute*, Brooklyn, NY
BFA, Photography. *President's List, Dean's List*. 1985
- Washington University*, School of Fine Arts, St. Louis, MO. 1980 - 1982