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About PCBA

The Pacific Center for the Book Arts is a membership organization founded in 1980 to support and promote interest in the book arts and all its constituent fields: printing, bookbinding, calligraphy, typography, paper making, conservation, book design, and illustration. By becoming a member, you'll receive this quarterly journal plus our bimonthly newsletter, *Etc.* More information as well as membership forms is available at www.pcba.info.

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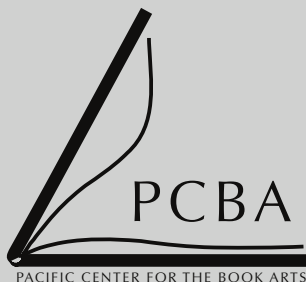


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Celebrate *Poem in Your Pocket Day*—April 30th—by making a book to share. Cathy Miranker explains how.
10. **Techniques / Papermaking**
In the second of three articles on papermaking, Ginger Burrell talks about artist's books using embedded objects in handmade paper.
16. **Techniques / Double-Fan Adhesive Binding**
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20. **Appreciation / Steve Woodall**
Last fall, Steve, long active in the PCBA, moved from San Francisco to Chicago to become the Director of Columbia College's Center for Book & Paper Arts. He'll be sorely missed.

From the Editor

This issue includes a template for a single sheet book which we hope you'll decorate and make for *Poem in Your Pocket Day* on April 30th. Bring your finished books (with or without pocket) to the Printers' Faire at Fort Mason on May 9th. Look for Natalie Marsh at the PCBA table — she'll be organizing a book display.



***Ampersand* Needs You!** Been to an exhibit or conference you liked (or didn't)? Been inspired by an artist's book or a how-to book? Is there a tool in your studio you couldn't live without? A structure or technique that you've recently discovered or like? Share your experience or opinion or structure or that favorite tool with other PCBA members by writing an article for our quarterly, *Ampersand*. Send your ideas and comments to ampersand@pcba.info.



Below, a bookwork from Tamar Stone's *Bed Series*. *The Cure Bed*: "I've sat and lain in bed for months" (2008) is Stone's first life-size bed and tells the stories of women who spent months "curing" at TB sanitariums in the Adirondacks. See Deborah Kogan's profile starting on p.1.

