



In *To Ensure Grace for Her* (2006) Tamar Stone explores the bonds between mothers and daughters (and between daughters and their dolls), and the role of these relationships in transmitting the lessons that girls needed to learn about both the rules of appearance and household skills. Made in an edition of two copies with the same text, each book consists of two vintage garments with embroidered text, a child's "waist" with a child's vest inside it. Inside the vest is a cloth book made from old cotton sheets, with digital prints of old photographic images of girls, their mothers, and their dolls. Among the lessons contained in the texts is the idea that "The beauty and adornment of the human form, the *Culture of Personal Beauty*, and in our age, especially of female beauty, is of the first interest and importance." For more, see the article about book artist Tamar Stone starting on p. 1.